

MYP: Second Stage presents *Annie* – June 2025

General Information

1. **What is the rehearsal schedule and production dates for *Annie*?**

MYP: Second Stage will present the full-length Broadway musical *Annie* June 20-22, 2025 at the Schneider Center for the Performing Arts, Maryville High School. Rehearsals will begin May 27th and conclude with dress rehearsal on June 19th. Rehearsals are *generally* Monday-Friday from 6-9pm (although this may vary slightly from week to week). All activities at place at the Schneider Center, MHS.

2. **Is this only for MYP alumni? Who are you looking for?**

MYP Second Stage is a true community theatre experience! We are looking for all ages and all experience levels. *Anyone* with an interest in musical theatre and who loves to sing and act is welcome to join the company!

3. **Can middle/elementary school students audition?**

Yes! *Annie* features several middle school/elementary school roles. Please note, however, that there are a limited number of these younger roles.

4. **How will you assign roles?**

MYP: Second Stage will hold open auditions on Sunday April 13th. Auditions are only required for those interested in a lead or supporting role. If you are only interested in the chorus, you do *not* need to audition. To the extent possible, we will cast according to the age ranges and character descriptions noted in the script. See the next section for audition details.

5. **What are rehearsals like?**

We use the “MYP method”, compressing the rehearsal schedule down to about three weeks (most “normal” full-length shows are in rehearsals for 6-9 weeks). Because of this compressed schedule, we accomplish A LOT in each rehearsal. We might be blocking a scene on stage, while the chorus is running music in the choir room, while a small group of actors are running lines in the lobby – all at the same time!

6. **What if I have to miss rehearsal?**

Everyone participating in MYP Second Stage is a volunteer, and we know life happens! It’s OK if you have to miss rehearsals, but plan on working on your own to catch up. This might mean practicing music or running lines on your own, watching choreography videos, or getting with a buddy to review blocking. Lead characters should try to minimize absences, ESPECIALLY during tech week.

7. **Who is directing *Annie*?**

Annie will be directed by Mrs. Vanessa Parsons, co-founder of Maryville Young Players and director of vocal music at Maryville High School.

8. **How do I find out additional information?**

There will be an informational meeting at 2pm on Sunday, April 13th at the MHS Schneider Center for *anyone* interested in *Annie*. Auditions will take place immediately following the meeting. The best way to contact MYP is via email: maryvilleyoungplayers@gmail.com. Also follow us on Facebook at <https://www.facebook.com/MaryvilleYoungPlayers> and visit our website <https://www.maryvilleyoungplayers.org/>

Audition Information - Annie

Auditions for MYP: Second Stage's production of *Annie* will take place Sunday, April 13th immediately following an informational meeting at 2pm. Auditions will take place in the Schneider Center for the Performing Arts, Maryville High School.

1. What roles are available?

See next page.

2. What should I prepare?

Individuals interested in auditioning for *Annie* should prepare a musical selection from a Broadway show. The song should demonstrate both your vocal and acting ability. Audition pieces should *not* be from *Annie* (NOTE: see exception for those auditioning for the *Annie* lead character). You must bring your own accompaniment (play via Bluetooth speaker (provided), play for yourself, bring your own accompanist, or sing a cappella). Audition songs do *not* need to be memorized, and you do not need to sing the entire song.

Special instructions for anyone auditioning for the title character, Annie. Individuals interested in the role of *Annie* are requested to prepare **both** "Tomorrow" and "Maybe" from the Broadway production. Please use the provided track (original key).

Tomorrow: <https://www.youtube.com/watch?v=eyidCwShXjA>

Maybe: <https://www.youtube.com/watch?v=xOLNvNVazbQ>

3. What is the audition procedure?

MYP Second Stage auditions are open (that is, other people will watch and cheer you on!) and will take place on stage in the Schneider Center. Everyone auditioning will be given the opportunity to sing. After all have sung, the director will call different combinations of people to stage to do cold scene reads from the *Annie* script. The *Annie* script is available here:

4. Does everyone need to audition?

No – only those interested in lead or supporting roles are required to audition. Persons interested in appearing on stage in a non-lead/supporting role may join the chorus with no audition.

NOTE: Supporting/small named roles may be assigned to chorus members based on the number/makeup of people auditioning. Supporting/small named roles may be double-cast (i.e. one actor, two roles)



Available Roles

- **ANNIE** Female; appears to be 11 years old. She is a tough streetwise kid who is vulnerable when she thinks she might lose what has become most important to her: a newfound “family” who loves her. Throughout the show she exhibits independent, needy, maternal, and hopeful qualities. Although she is at times aggressive or crafty, there is no doubt that she is a friendly and caring child. The part requires an actress who can act motherly, independent, overwhelmed and hopeful. She should be strong vocally and musically and be able to light up the stage in Tomorrow. Vocally, she needs to be a “belter” with a solo-quality voice and a vocal range of alto to mezzo soprano. Annie has about 140 lines and sings in 11 numbers.
- **OLIVER WARBUCKS** Male; appears to be 40+ years old. He is a powerful, self-assured billionaire who always has his mind on business. While sometimes gruff and abrupt he has a kind heart. At first, he is awkwardly affectionate toward Annie, but he soon finds himself completely charmed by her. Vocally, he needs to be a strong baritone or second tenor with a solo-quality voice. Warbucks has over 100 lines and sings in 7 numbers.
- **MISS HANNIGAN** Female; appears to be in her 40s (or older) with some mileage. She is the orphanage matron. Her distaste for her job and the children is obvious in every move she makes and every line she delivers. She is predictable and funny, in her ridiculous, cruel ways. Looking for an actress who can act with her whole body and a very good sense of comedic timing. Vocally, she is a strong alto with a solo-quality voice. Hannigan has over 100 lines and sings in 4 numbers.
- **GRACE FARRELL** Female; appears to be in her 30s. She is the loyal private secretary to Oliver Warbucks. Grace is mature, calm, and classy. She is businesslike when dealing with Miss Hannigan, yet maternal toward Annie. Vocally, she is an alto to mezzo soprano with a solo-quality voice. Grace has over 100 lines and sings in 5 numbers.
- **ROOSTER HANNIGAN** Male; appears to be mid-30s (or older). Miss Hannigan's despicable brother. Rooster is flashy and self-assured. His “moves” are as smooth as a gambler's: sly, and deceiving. The actor playing this role should bring a sense of fun to the character and have a good sense of comic timing. Vocally, he needs to be a strong baritone or second tenor with a solo-quality voice. Rooster has just over 50 lines and sings in Easy Street.
- **LILY ST. REGIS** Female; appears to be similar in age to Rooster. Lily is Rooster's airhead girlfriend. She is always distracted, although she manages to pick up on any conversation involving money. Like Rooster, the actress playing this role should bring a sense of fun to the character and have a good sense of comic timing. Vocally, she is a soprano. Lily has just over 30 lines and sings in Easy Street.
- **FRANKLIN D. ROOSEVELT** Male; Appears to be early 50s and can be made to resemble the US President. This person will be performing in a wheelchair. Vocally, he is a baritone or bass. FDR has over 50 lines and sings in Cabinet Tomorrow and New Deal for Christmas.
- **THE ORPHANS** These girls are gritty, neglected, vulnerable, yet basically honest, and potentially lovable. They have mischievous fun with each other and also have “sibling-style” fights.
 - Molly—The littlest orphan
 - Pepper—The toughest girl in the orphanage
 - Duffy—The oldest girl in the orphanage

- Kate—The next to littlest orphan; appears slightly older than Molly.
- Tessie—The crybaby in the orphanage
- July—The quietest orphan
- Orphan Ensemble—Up to 6 more orphans to round out the group.

Supporting / Ensemble Roles - Adults and older children who are not orphans. The remaining actors in the company play a number of different roles. There are several opportunities to be assigned a line or a solo in various numbers and some ensemble members will have the opportunity to be in other scenes. All will assist in singing in the group numbers either on stage or in the wings. All must sing and move well.

- **OLIVER WARBUCKS' DOMESTIC STAFF.** Their presence, posture, and speech is proper and refined. Their heads are always held high, with pleasant, yet guarded emotions. They are on stage for *I Think I'm Gonna Like it Here*, *You Won't Be An Orphan for Long*, *I Don't Need Anything But You*, *New Deal For Christmas* and *Tomorrow Bows*.
 - Drake - The English butler.
 - Cecille - A French maid.
 - Annette - A French maid.
 - Mrs. Greer - The head housekeeper.
 - Mrs. Pugh - The chef.
 - Servant Ensemble - Servants in Oliver Warbucks' mansion

- **NEW YORK CITY CHORUS** This chorus consists of several scenes that take place throughout New York City. Many of these chorus members will have various cameo roles as well in other scenes. They are on stage for *Hooverville, NYC*, *A New Deal for Christmas*, and *Tomorrow Bows*. All the following characters have at least one line or a solo singing line:
 - Bundles McCloskey—The laundryman who serves the orphanage. He has an innocent, flirtatious relationship with Miss Hannigan.
 - Lt. Ward—A policeman who returns Annie to Miss Hannigan as she escapes from the orphanage.
 - Policeman—Lt. Ward's police partner.
 - Dog Catcher—A person who captures stray dogs on the streets of New York.
 - Usherette—One line during NYC
 - Bert Healy—The ultimate radio personality. He helps Annie by broadcasting about the search for her birth parents. Solo-quality second tenor or baritone that can sing in a Vaudeville style voice.
 - Boylan Sisters (Connie, Ronnie, Bonnie)—Assistants to Bert Healy. They sing in harmony.
 - Star-To-Be —A young, aspiring Broadway actress. (Mezzo Belt) BIG Solo in NYC.
 - Jimmy Johnson—A personality on the Bert Healy Show.
 - Sound FX man - A staffer on the Bert Healy Show.
 - Fred McCracken and Wacky—Personalities on the Bert Healy show; ventriloquist and dummy.
 - Judge Brandeis—Judge who Warbucks hires to hold the adoption of Annie.
 - Roosevelt's Cabinet Members—Ickes, Perkins, Hull, Morgenthau, Howe, and a Marine in uniform.
 - Hooverville Folks—Apple seller, Eddie, Sophie and several others referred to in the script as Man 1-4 and Woman 1-4. These are all homeless and jobless people who live in shanty towns.